

Literature:

H. Brehme: Divertimento in F
 H. Brehme: Paganiniana I, II ed. Hohner Verlag
 G. Shenderov: Etudes for accordion Music Moscow
 D. Scarlatti: Sonatas ed. Peters Leipzig
 J. S. Bach: Das Wohltemperierte Piano and Urtext Collection of compositions for Bayan no. 5, 8
 A. Repnikov: Toccata, Capriccio ed. Music Moscow
 D. Bobic: Children's suites for accordion ed. Kajda Varazdin,
 G. Frescobaldi: Canzone Urtext
 V. Bonakov: Collection of compositions for accordion ed. Music Moscow

Forms of knowledge assessment and grading:**Colloquium program:**

- Two scales per fifth or quartic circle through 2 octaves in parallel and in opposite motion, thirds and sixths in parallel and in opposite motion, through 2 octaves, broken octaves and octave repetition, bellow shake, two-strokes (thirds and sixths)

Exam program:

37. Polyphonic composition
38. Cyclic composition
39. The composition of the old master
40. Original composition for accordion
41. Concert etude / virtuoso composition

Grading:

Attendance: 30 points; Colloquium 20 points; Exam 50 points

91 – 100 Grade A
 81 – 90 Grade B
 71 – 80 Grade C
 61 – 70 Grade D
 51 – 60 Grade E
 0 – 50 Grade F

Special note for the course:

Languages in which it is possible to attend classes: Montenegrin, Russian, and English.

Name and surname of the teacher who prepared the data: Full professor Predrag Jankovic

Note: Additional information about the subject

SUBJECT: *GUITAR VI PEDAGOGICAL MODULE*

Subject code	Subject's status	Semester	ECTS	Lessons per week
	obligatory	VI	7	2

Study programs for which it is organized: Academic basic studies of the Music Academy, study program (studies last 6 semesters, 180 ECTS credits).

Conditionality to other subjects: Completed high school music - instrumental direction and successfully passed the entrance exam.

Course objectives:

- Mastering the technique of playing the guitar and interpreting guitar literature.
- Training for independent work on new compositions.
- Acquiring knowledge and skills to act as a concert guitarist and as a member of a chamber ensemble.

Learning Outcomes:**The student will:**

- **Get to know, analyze, judge, evaluate and perform the repertoire for classical guitar from early music to modern trends of the 21st century.**

- Get to know and be aware of the functions of the playing apparatus, understand the interaction of the playing apparatus and the tone that needs to be realized.
- Apply the acquired technical skills to perform in a certain composition.
- Get acquainted with the repertoire for classical guitar and synthesize the acquired knowledge when creating your own interpretation of a work of art.
- to get acquainted with the basic principles of transcription of a musical work written for another instrument through the processing of a short, one - movement baroque / rococo sonata.
- Realize the given literature from the historical and stylistic aspect, ie recognize the historical, social and musical context of the given compositions.
- Distinguish the stylistic features of a given program and develop the skills of their correct stylistic interpretation.
- Create your own opinion based on the collected information and be able to evaluate the heard examples.
- Critically evaluate and evaluate one's own technical and interpretive achievements as well as technical and interpretive achievements of other musicians.

Name and the surname of the lecturer: Associate Prof. Danijel Cerović

Teaching and learning methods: Lectures, exercises, concerts

Sadržaj predmeta

Preparatory week

- I week
- II week
- III week
- IV week
- V week
- VI week
- VII week**
- VIII week
- IX week
- X week
- XI week
- XII week
- XIII week
- XIV week
- XV week
- XVI week

Ending week

XVIII-XXI week

Technical exercises: according to the choice of the mentor
Scales (major / mol): through 2 octaves; thirds, sixths, triads - simultaneously and decomposed;

J.S.Bach: BWV 995- 998; BWV 1001-1006; BWV 1007-1012
Sonata (Sonata cycle): J.Manen, M.Ponce,
M.Castelnuovo-Tedesco, A.Jose, A.Ginastera, J.Rodrigo,
D.Bogdanović, L.Brower, H.W.Henze, A.Ourkuzunov and others.

Contents of the compulsory program for 1 semester
1. J.S.Bach: one sonata, suite or partita
2. Sonata (Sonata cycle)
3. Scales

Student obligations

weekly

7 credits x 40/30 = 9 hours and 20 minutes

Structure:

1 hour and 30 minutes of lectures

7 hours and 50 minutes of individual student work (preparation for laboratory exercises, for colloquia, homework) including consultations

in the semester

Teaching and final exam: (9 hours and 20 minutes) x 16 = 149 hours and 20 minutes

Necessary preparation before the beginning of the semester (administration, enrollment, certification): 2 x (9 hours and 20 minutes) = 18 hours and 40 minutes

Total load for the subject: 7 x 30 = 210 hours

Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 - 30 hours.

Load structure: 149 hours and 20 minutes (teaching) + 9 hours and 20 minutes (preparation) + 51 hours and 20 minutes (additional work)

Student responsibilities:

Regular class attendance, performances in public classes, class concerts and academy concerts, regular practice, active participation in seminars and international competitions, listening to music (CD and DVD) and reading professional literature.

Literature:

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Forms of knowledge assessment and grading:

Colloquium program:

- Scales
- Etude

Exam program:

- J.S.Bach: one suite, partita or sonata
- Sonata (Sonata cycle)

Rating: Arrivals: 30 points; Colloquium 20; Exam 50 points

91 - 100 ratings A

81 - 90 ratings B

71 - 80 reviews C

61 - 70 reviews D